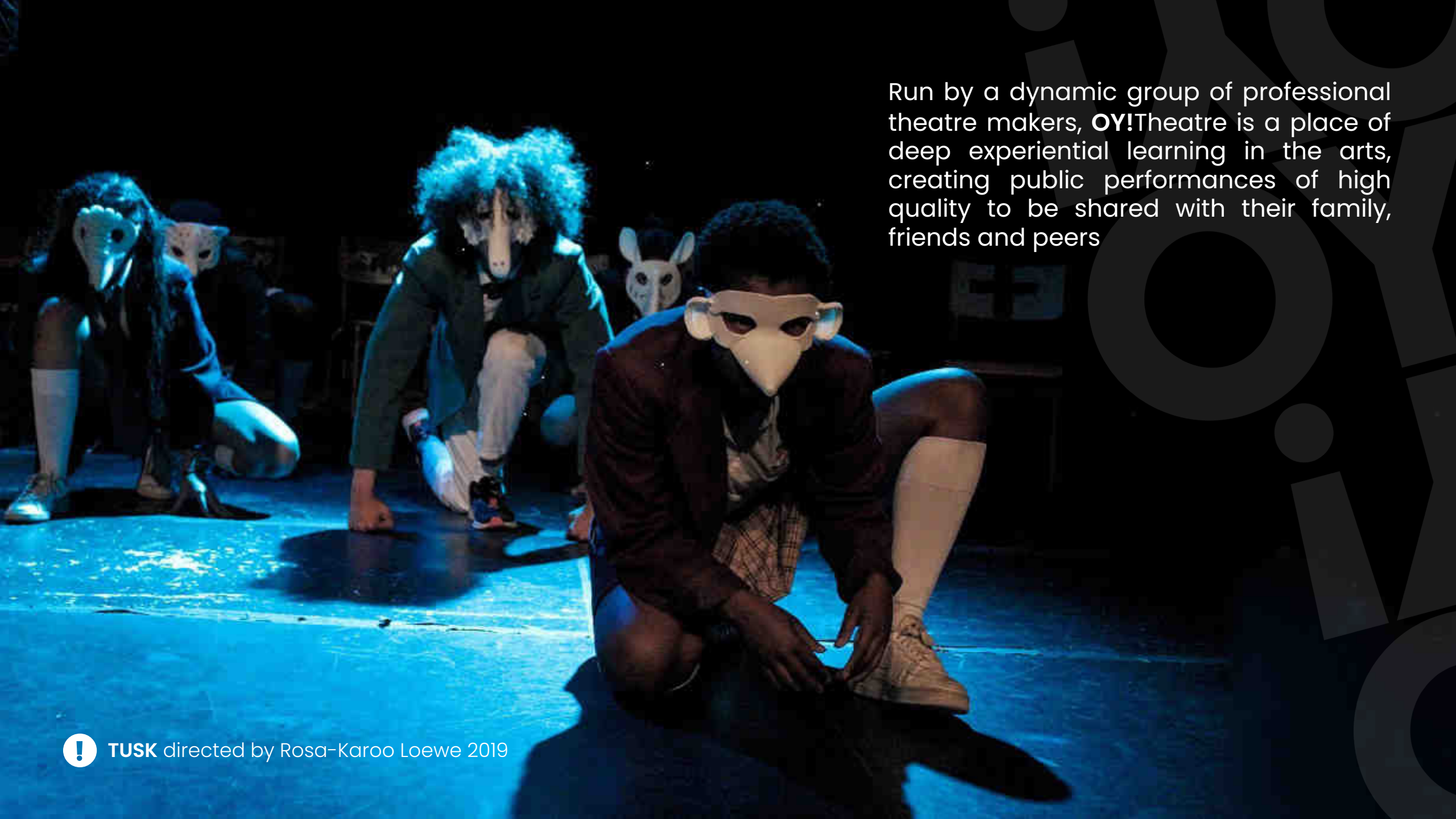


OY!THEATRE



A PERFORMANCE-BASED NEIGHBOURHOOD
THEATRE COMPANY FOR YOUNG PEOPLE BETWEEN
THE AGES OF 13 AND 18

OY!



Run by a dynamic group of professional theatre makers, **OY!Theatre** is a place of deep experiential learning in the arts, creating public performances of high quality to be shared with their family, friends and peers

 **TUSK** directed by Rosa-Karoo Loewe 2019

The company meets twice weekly and creates three productions a year, whether an already existing text or something that they have devised, to perform to the public.



Each project sees them working with an established or exciting emerging director that gives the company the opportunity of working with and learning from a variety of different industry professionals.



The young company is culturally and economically diverse, helping build bridges, friendships, empathy and understanding in a city that is still hugely divided by race and class.



! OY!



LOVE AND INFORMATION directed by Jaqueline Dommissie & Caroline Calburn 2021

! SINCE 2018, OY!THEATRE HAS PRESENTED

DNA, written by Dennis Kelly and directed by Jaqueline Dommissie (2018)

OY'S LINE IS IT ANYWAY, an improvisation performance facilitated by Megan Choritz (2018)

THROUGH OUR EYES, created with the company and directed by Thando Doni (2018 and 2019)

HOLLOWAY JONES, written by Evan Placey and directed by Thembela Madliki (2019)

TUSK, created with the company and directed by Rosa-Karoo Loewe (2019)

LOVE & INFORMATION, written by Caryl Churchill and directed by Jaqueline Dommissie & Caroline Calburn (2021)

THE CHILDREN'S MONOLOGUES, created by Dramatic Need and directed by Lesego Chauke (2021 and 2022)

SPOKEN WELL, an evening of poetry curated by Mahlatsi Mokgonyana (2022)

TWEET TWEET BANG BANG, written by Jasmine-Lee Jones and directed by Dara Beth (2023)

KEEPING UP WITH THE DRAMA KIDS, an improvisatory performance facilitated by Sophie Joans (2024)

THE UNDERGROUND LIBRARY, written by Jon Keevy and directed by Tshiamo Moretlwe (2024)

OY! Theatre travelled to the National Arts Festival in Makhanda twice. On their second trip in 2022 they scooped a Standard Bank Ovation Award for The Children's Monologues directed by Lesego Chauke.





Not all the young company members want to be performers, but OY!Theatre has created a safe place for them to understand themselves better, acquire valuable skills, gain confidence, tell difficult stories including their own, resolve conflict in a healthy way and learn to work with and develop relationships with people outside of their comfort zone.

Most importantly, OY!Theatre is contributing towards developing a healthier and more integrated neighbourhood, helping young people overcome the fear of the other by creating opportunities for them to work and play together. And through performance, connect the adults in their lives through a shared experience.



OY! THEATRE
presents

Unbelievable

DIRECTED BY
KHANYA NGCUKA



SET DESIGNER



MR GROOTBOOM



STACY



LISA



JAMES



FRANKLIN



BIANCA



JUNIOR



MR SAINT



MS VUKA

SOMETHING STRANGE IS HAPPENING AT MOUNT WEST HIGH

This year we have young people from Singabalapha in Observatory who have joined the company, along with a group of young people from Kraaifontein. This has changed the sustainability model of the company but makes OY!Theatre and its raison d'être all that more important.

COSTS

Transport costs for the group from Kraaifontein cost R400/return trip – a total of R800 / week – or R12 800 / project (13 weeks plus performance week with extra performance days).

Monthly fees per young person are R600/month – so R1800 per person for each production. This fee covers a directing fee (R15 000) as well as a small production budget (R3000) for set and costume.





If you would like to contribute towards the sustainability the company,
please contact Caroline on caroline@theatrearts.co.za

Or

To make a direct contribution:

Theatre Arts Admin Collective

ABSA

Chq # 407 527 1062

Ref: yourname/OYDonation

With love and thanks.